

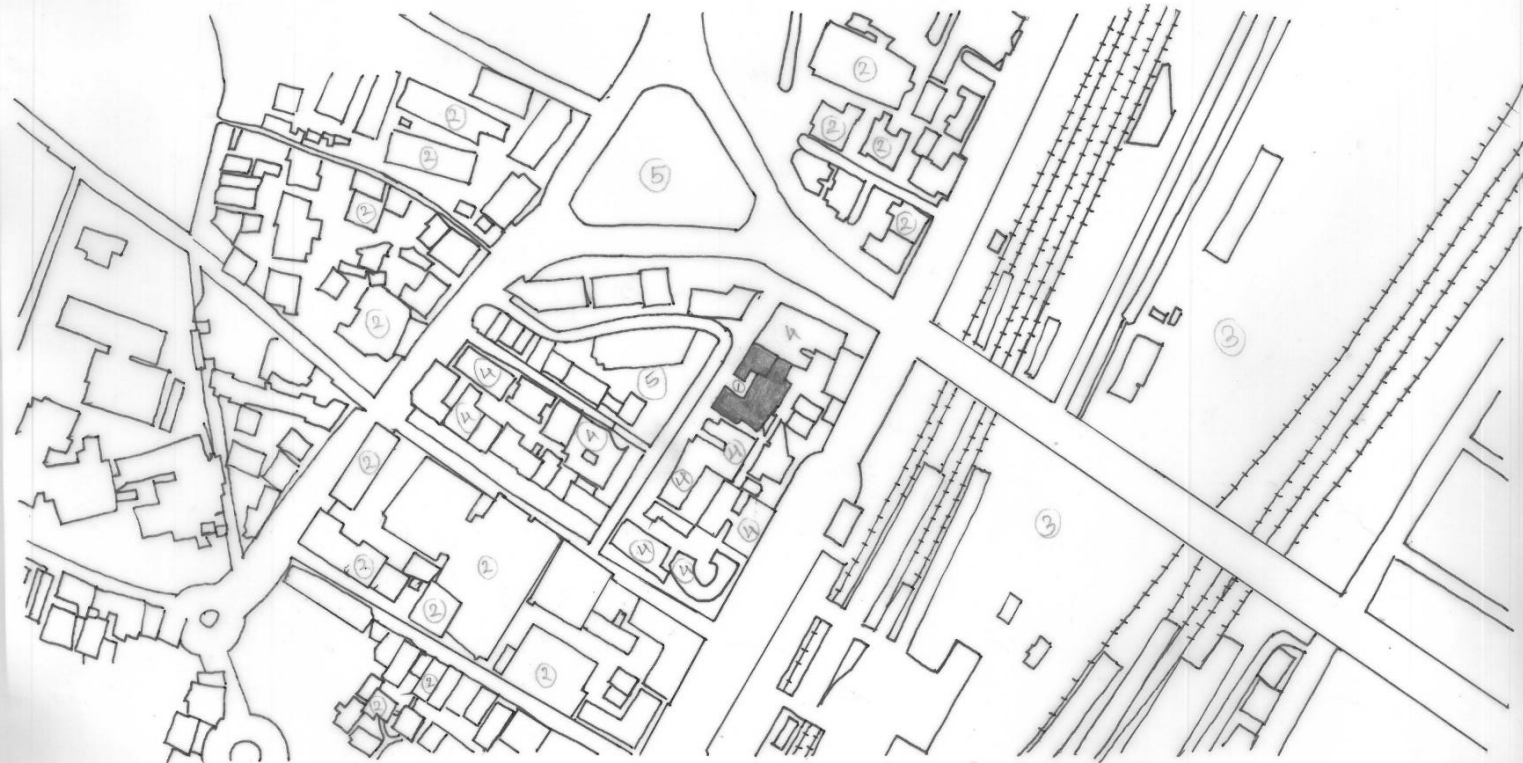
Institution Type– Mandals/Bhavans

1. Vanmali Hall, Dadar West (1936)



About the Site

Vanmali Hall, a three-storied structure nestled in Dadar West, Mumbai it is located on Chhabildas Road near Dadar Railway Station, it offers easy accessibility and serves as a popular venue for weddings, receptions, and social gatherings. Built by the Kshatriya Pathare Samaj, which was founded on 1 January 1885, the hall was designed by architect Kashiram Malik and inaugurated on 23 August 1936 by Dr. Gopal Vinayak Deshmukh. Originally envisioned as a space for societal reform advocating education for women and progressive marriage practices the hall has evolved into a dynamic cultural hub. Today, the Kshatriya Union Club organizes book exhibitions, competitions, and food festivals that celebrate authentic community cuisine. Architecturally, Vanmali Hall spans the first and second floors, with a unique spatial connection between a second-floor room and an adjoining balcony that together form a façade, acting as both a visual and functional boundary between interior and exterior. The ground floor, owned by the BMC, is frequently used for exhibitions and devotional gatherings like bhajans. With multiple air-conditioned halls and a terrace accommodating 150 to 275 guests, in-house catering, and amenities like changing rooms and sound systems, Vanmali Hall blends practicality with cultural richness making it not just a venue, but a living archive of community heritage and civic engagement.

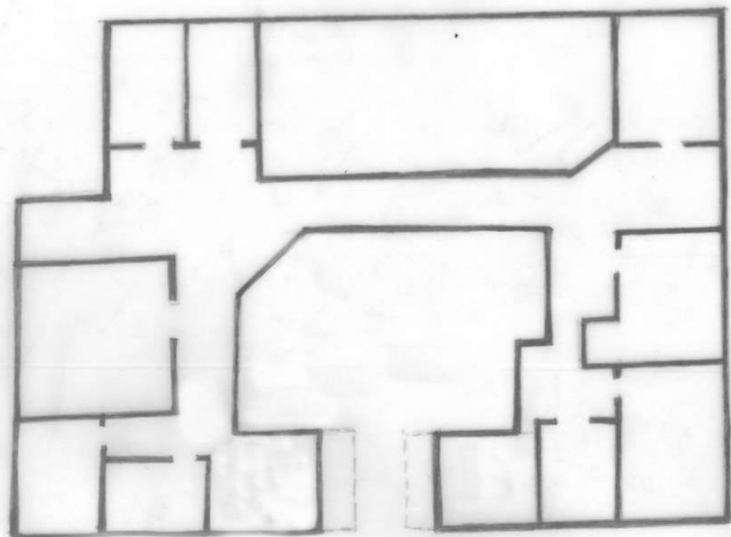


LOCATION PLAN
SCALE 1:1000

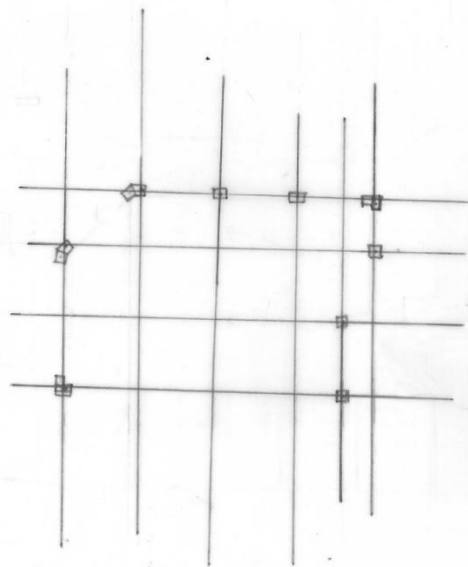
- ① VANMALI HALL
- ② RESIDENTIAL BUILDINGS
- ③ RAILWAY LINES (STATION)
- ④ COMMERCIAL BUILDINGS
- ⑤



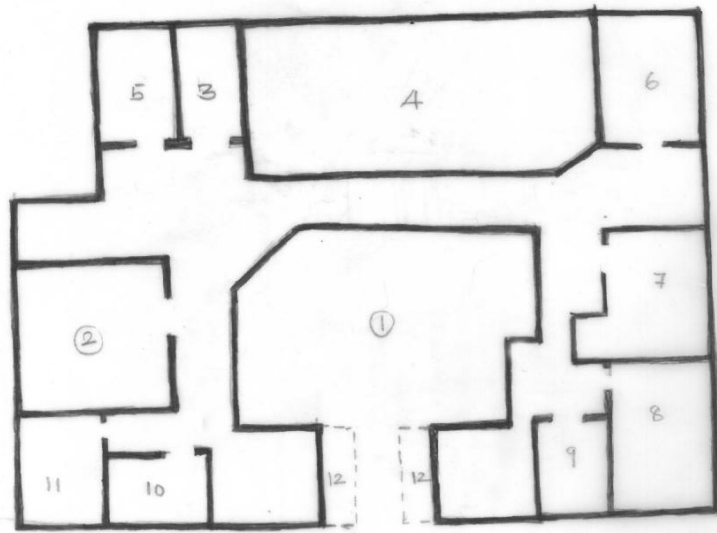
SITE PLAN
SCALE : 1:500



PLAN
SCALE: 1:200



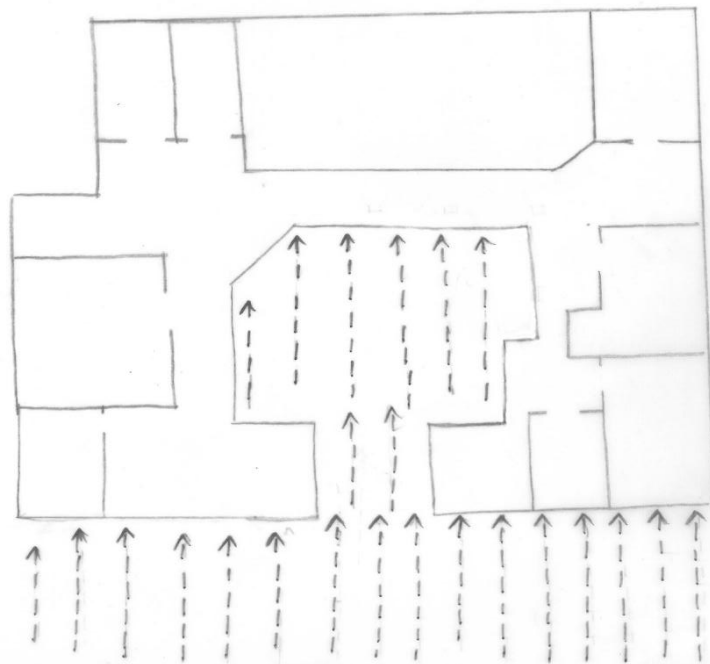
COLUMN GRID DIAGRAM
SCALE 1:200

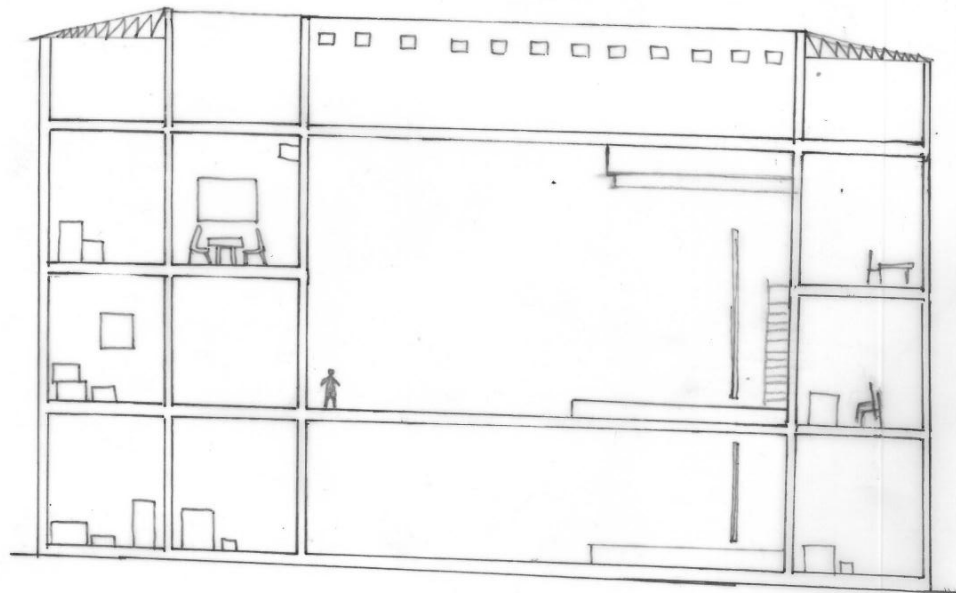


PROGRAM ANALYSIS

SCALE: 1:200

AIR CIRCULATION
SCALE : 1:200





SECTION

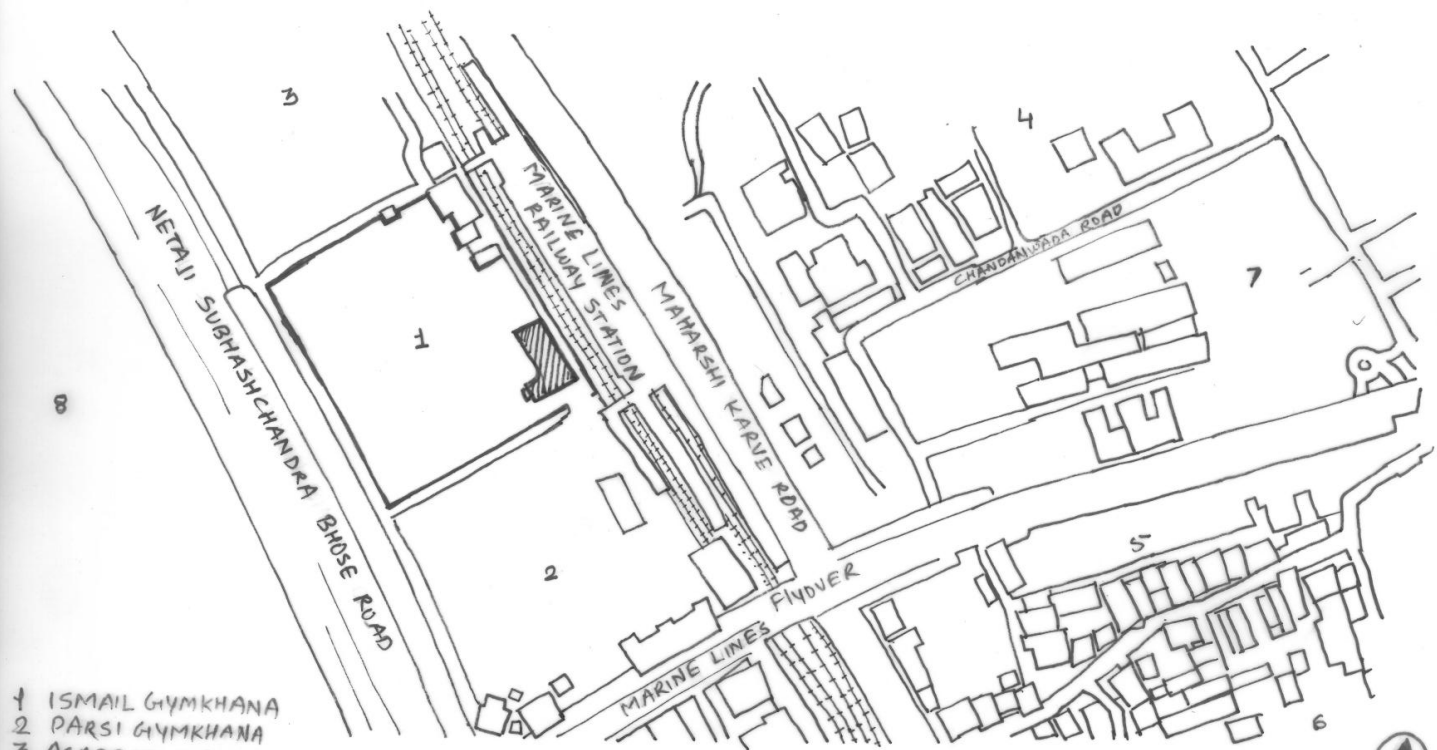
SCALE 1:200

2. Ismail Gymkhana, Marine Lines (1964)



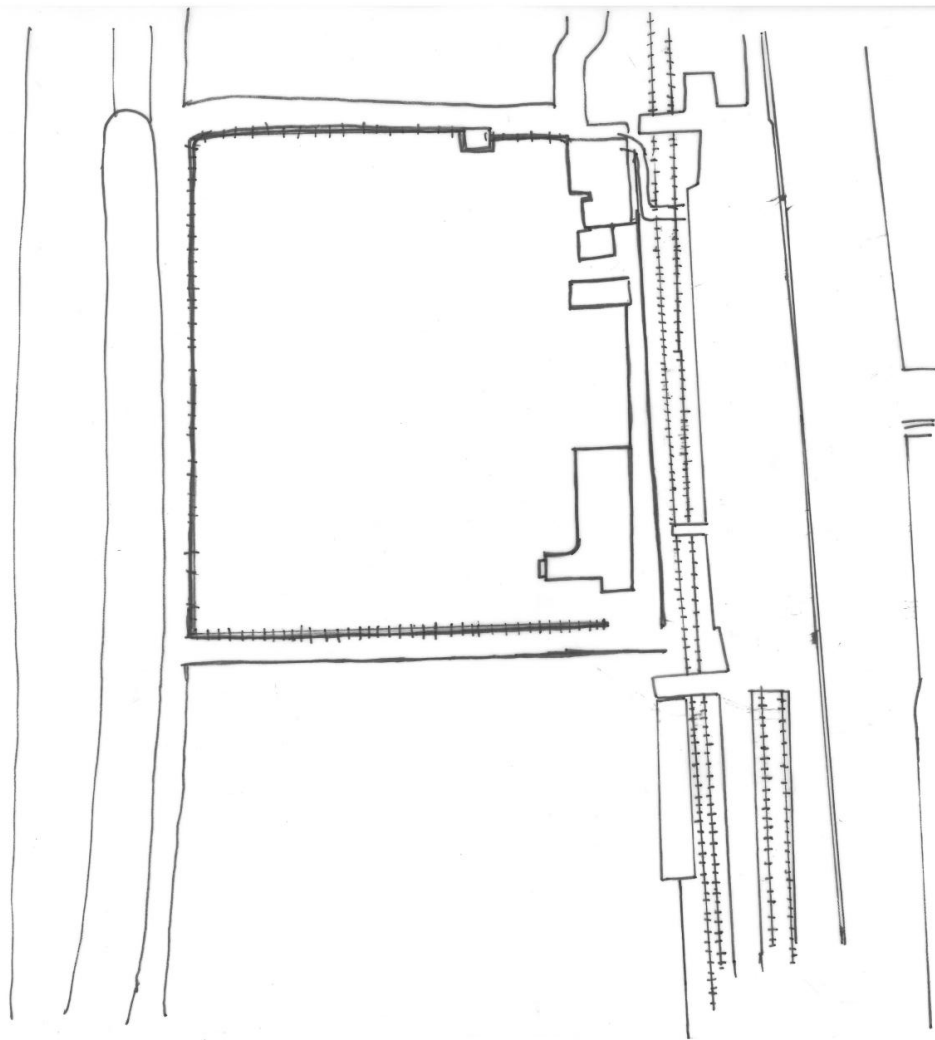
About the Site

The Ismail Gymkhana is a heritage structure, originally established in 1891. It was constructed in 1964 by architect I.M. Kadri. The land on which it stands belongs to the Collector. Before its construction, the Gymkhana featured a simple hut-like tent primarily used by cricketers for resting. Over time, it evolved into a more organized and concrete structure, with multipurpose halls, a gym area and an admin office. The Gymkhana is known for its active sporting legacy..Regular cricket matches are held on the ground, even night tournaments also happen. The ground is also used as function venue. Upon entering, I observed a central lobby area that connects directly to the administration section. To the left of the entrance lies the manager's office. Adjacent to this is a large multipurpose hall used for hosting various events, which opens toward the ground area. Behind the manager's office, there is a pantry which has an entry from the ground side. The venue space behind the main office is frequently used for hosting events, and the revenue generated from these functions is utilized for ground maintenance. Beside the Islam gymkhana there is Parsi Gymkhana which also has a similar ground and the road between these two grounds sets their boundaries.

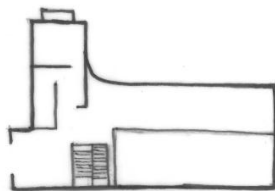


- 1 ISMAIL GYMKHANA
- 2 PARSİ GYMKHANA
- 3 ACADEMY GROUND
- 4 RESIDENTIAL AREA
- 5 INSTITUTIONAL AREA
- 6 COMMERCIAL AREA
- 7 RESIDENTIAL AREA
- 8 SEA

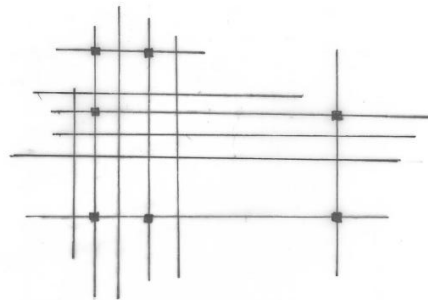
LOCATION PLAN
SCALE : 1:1000



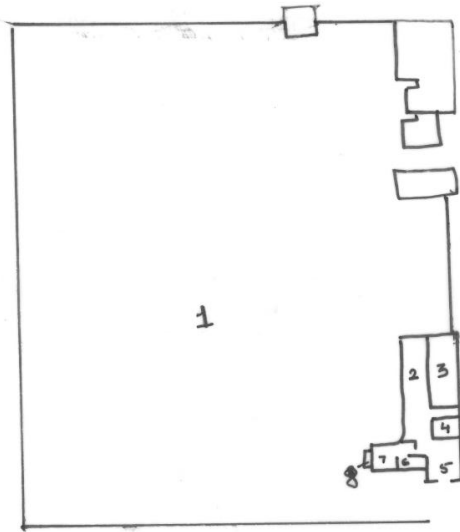
SITE PLAN
SCALE: 1:500



PLAN
SCALE: 1:200

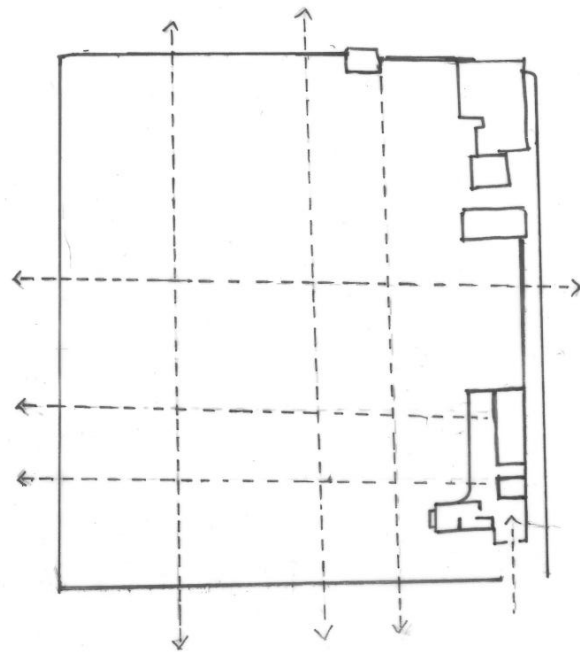


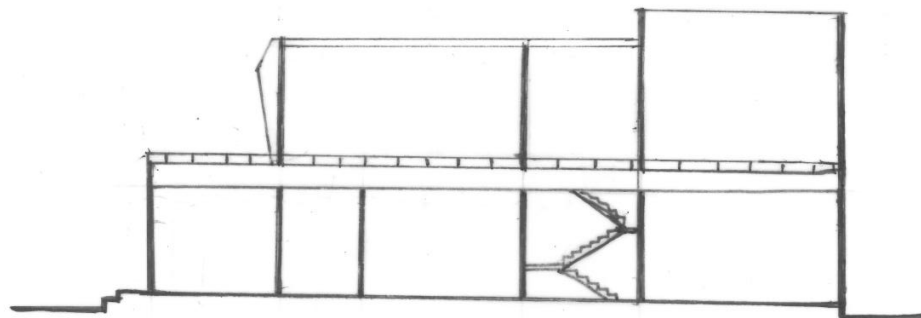
AXIS DIAGRAM
SCALE: 1:200



- 1 MULTI PURPOSE GROUND
- 2 SITING / DINING SPACE
- 3 MULTIPURPOSE HALL
- 4 STAIRS
- 5 ENTRANCE LOBBY
- 6 MANAGER OFFICE
- 7 STORE ROOM
- 8 PANTRY

PROGRAM
SCALE: 1:500





SECTION

3. Zainabia Hall(1988)

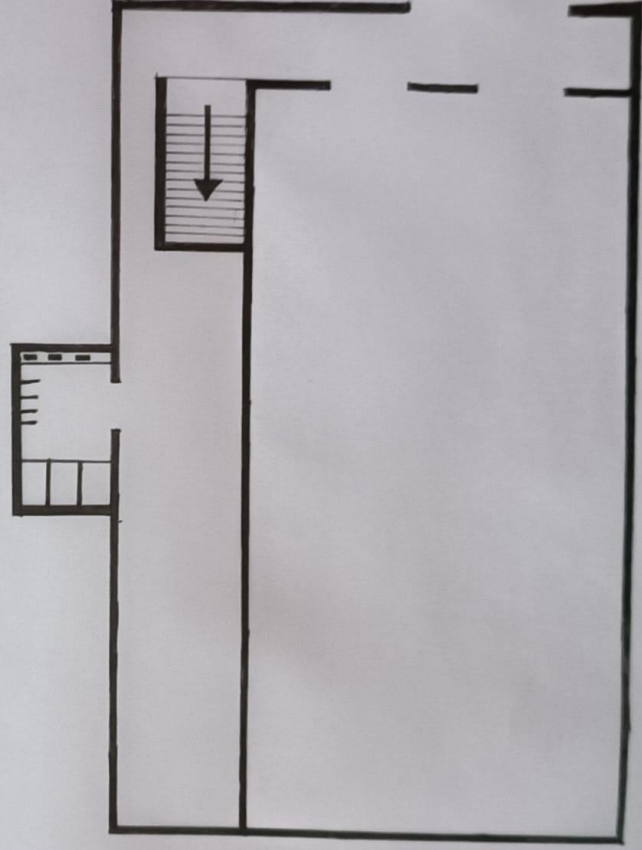


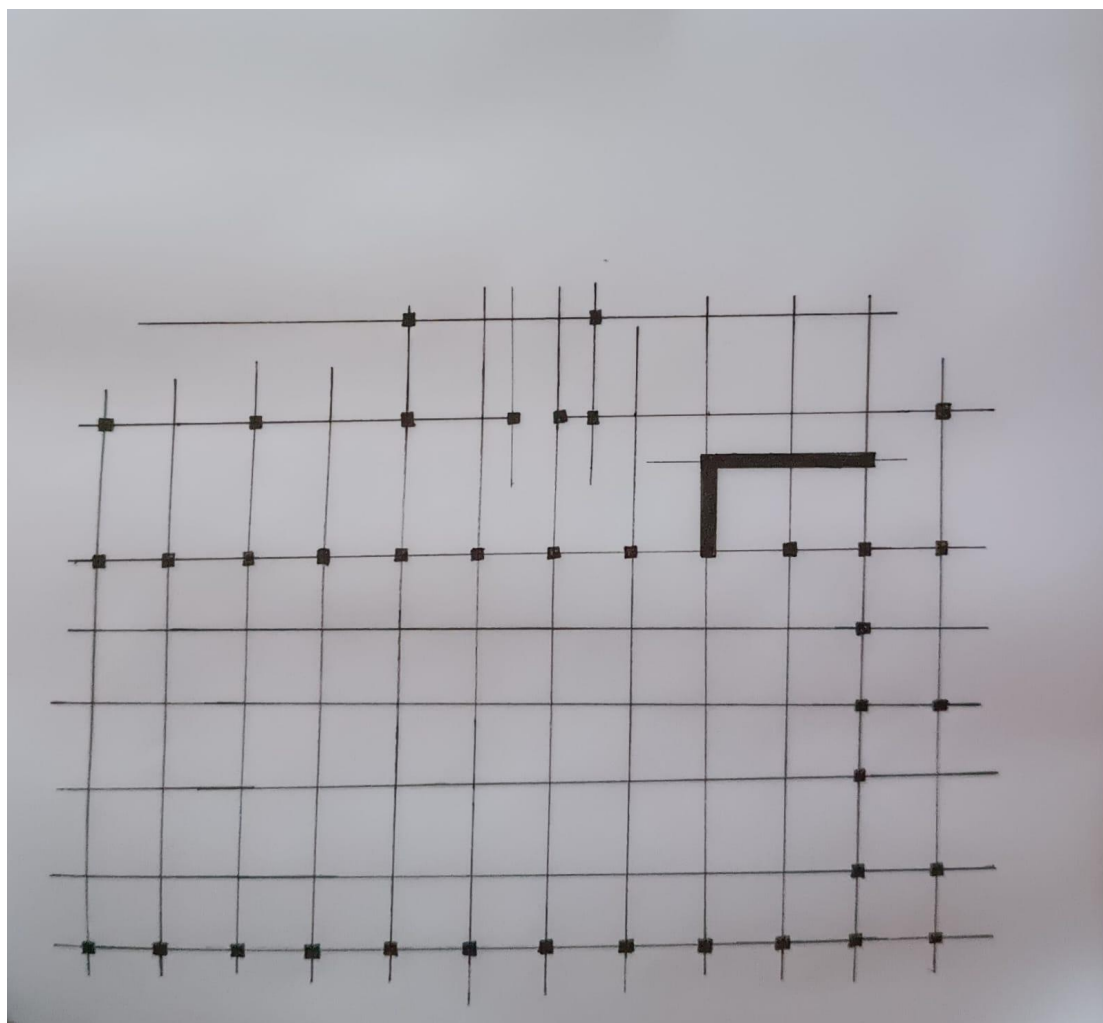
About the Site

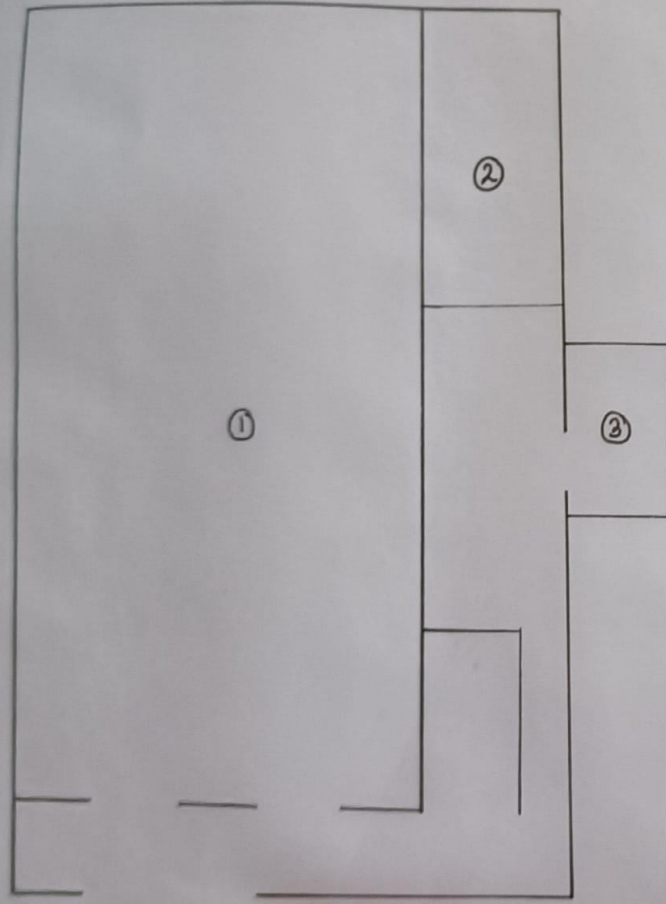
Zainabia Hall was built on 3rd August 1988 by Arif Akhtar Hasan Rizvi, the owner of Rizvi Builders & Associates. It is located in Bhendi Bazar, a dense urban neighbourhood known for its rich cultural and religious history. The hall holds significance as a central Shia mourning venue, especially during the Muharram ceremonies, which span approximately two months. Surrounding the hall are various shops and residential apartments, many of which are directly connected to it through shared walls. The hall is accessed directly from the main street, creating a seamless flow between the public realm and the interior space. It is a two-storey structure: the ground floor functions as the main congregation space for religious events and ceremonies, while the first floor houses the administrative offices. The building follows a simple rectangular plan and is currently managed by the Saifee Burhani Upliftment Trust (SBUT) as part of the area's redevelopment initiative. The hall lacks a dedicated ventilation system, relying on ceiling fans and limited window openings for air circulation.





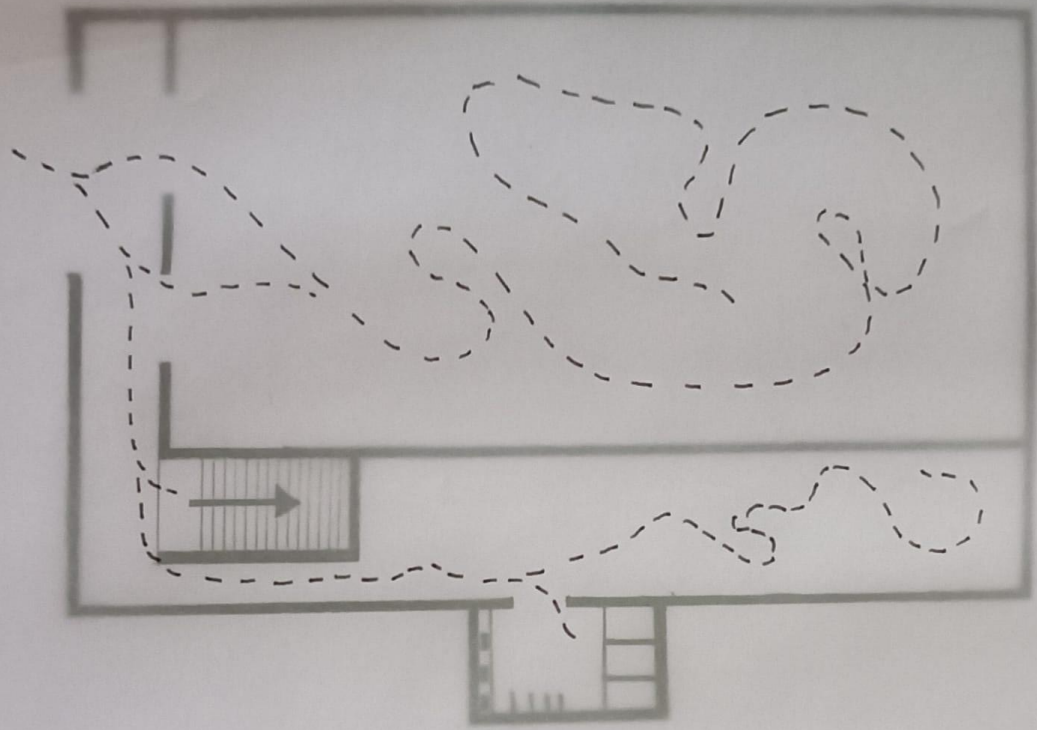






- LEGEND -

- 1] Main Hall
- 2] Kitchen (open)
- 3] Toilets.



4. Maheshwari Bhavan, Oshiwara(2005)



About the Site

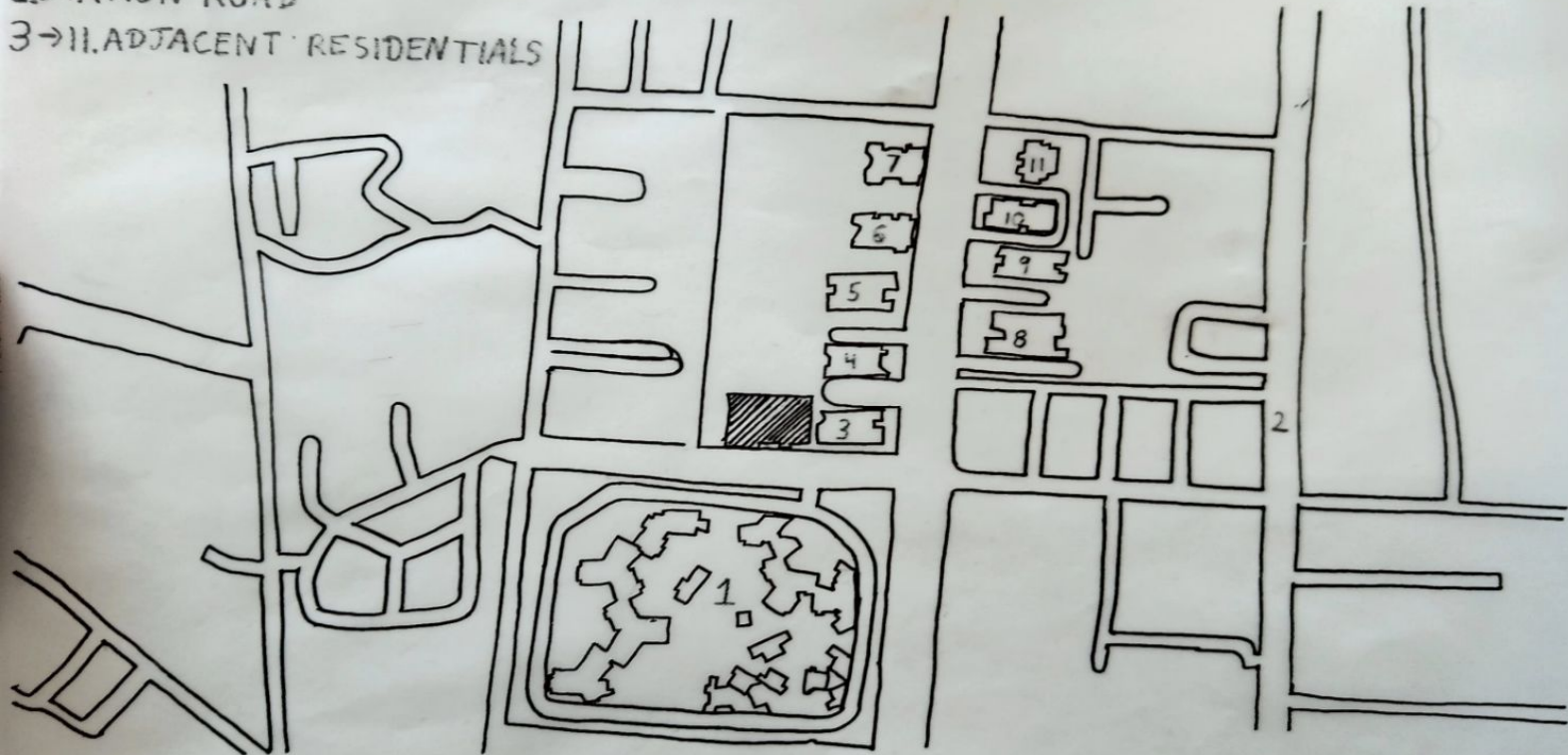
Maheshwari Bhavan, located in Oshiwara Andheri West was built by Maheshwari Pragati Mandal in 2005. It is the common space used to host formal and informal gatherings for the 4000 Maheshwari families in Mumbai. It is a 5 storeyed building consisting of 4 banquet halls and a common eating hall on the ground floor. The first and the fourth floors have the bigger halls used for family and informal gatherings whereas the second and the third floors each have 2 green rooms outside the hall and a smaller hall used for formal and office gatherings. The floors are accessible by both a dogleg staircase and an elevator. The height of all the halls is 4 metres

1. TARAPORE GARDENS
(GATED RESIDENTIAL)

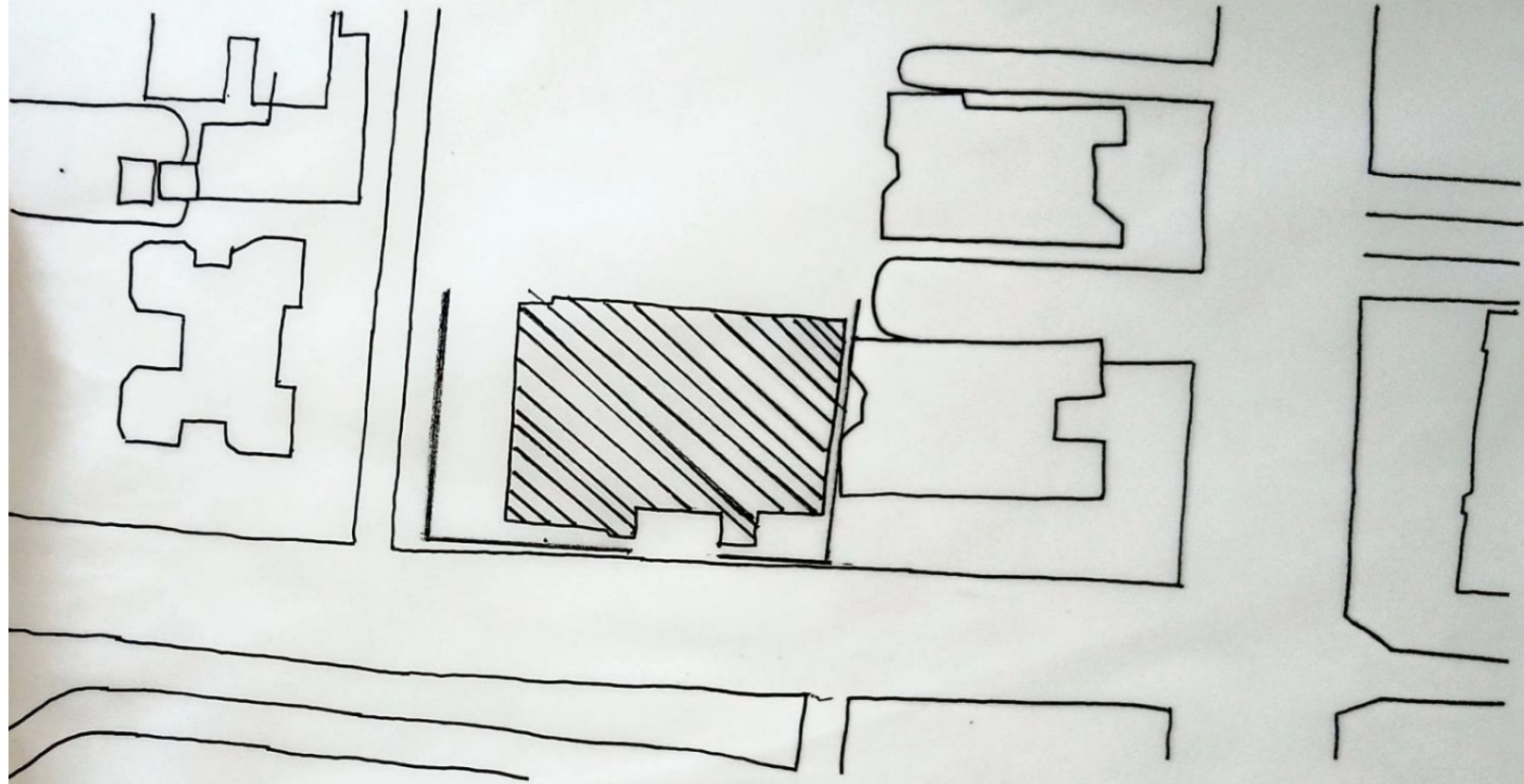
2. STATION ROAD

3 → 11. ADJACENT RESIDENTIALS

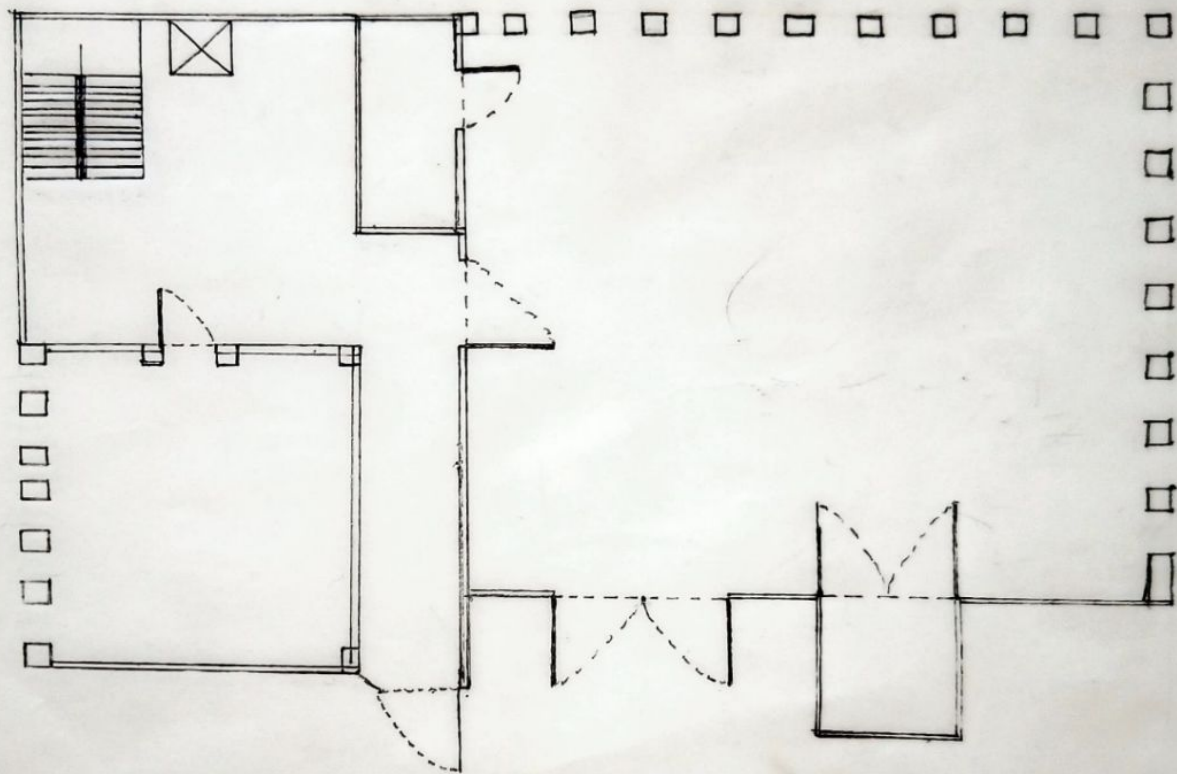
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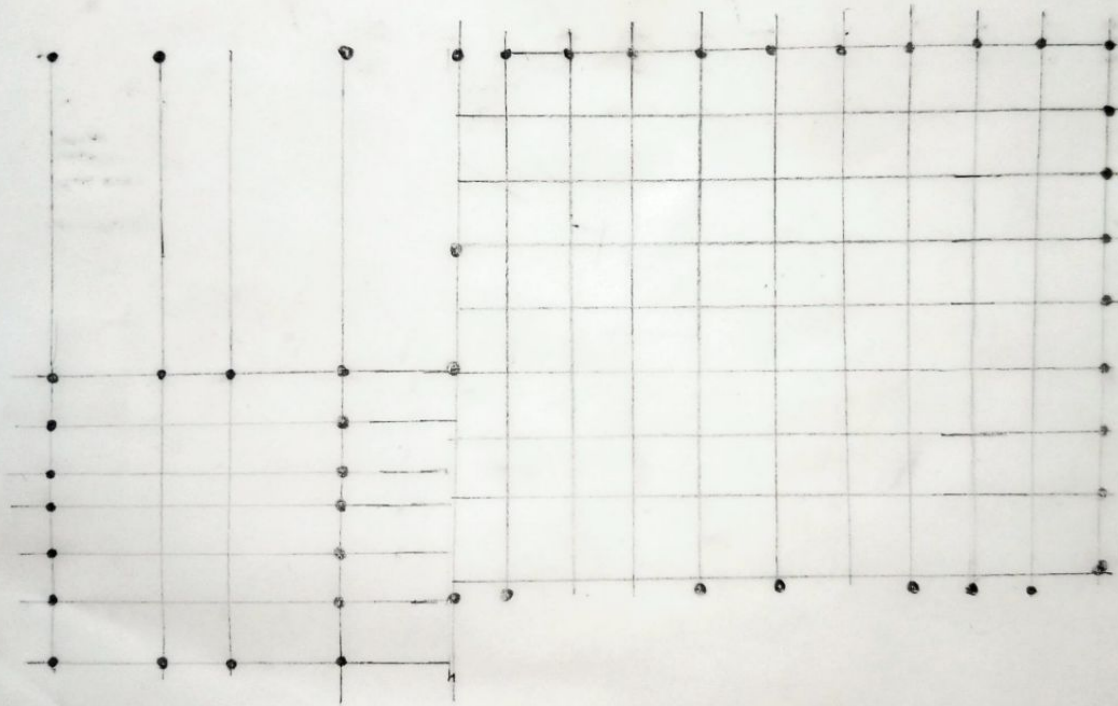
SCALE: 1:1000, LOCATION PLAN



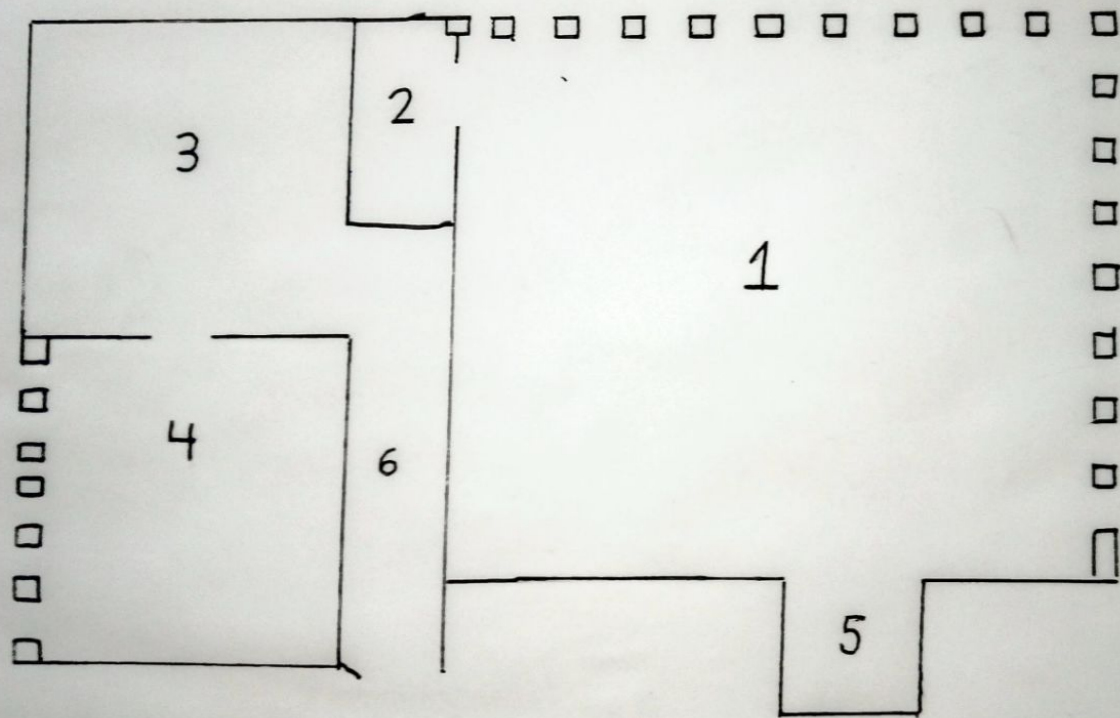
SCALE-1:500 , SITE PLAN



SCALE-1:200, PLAN

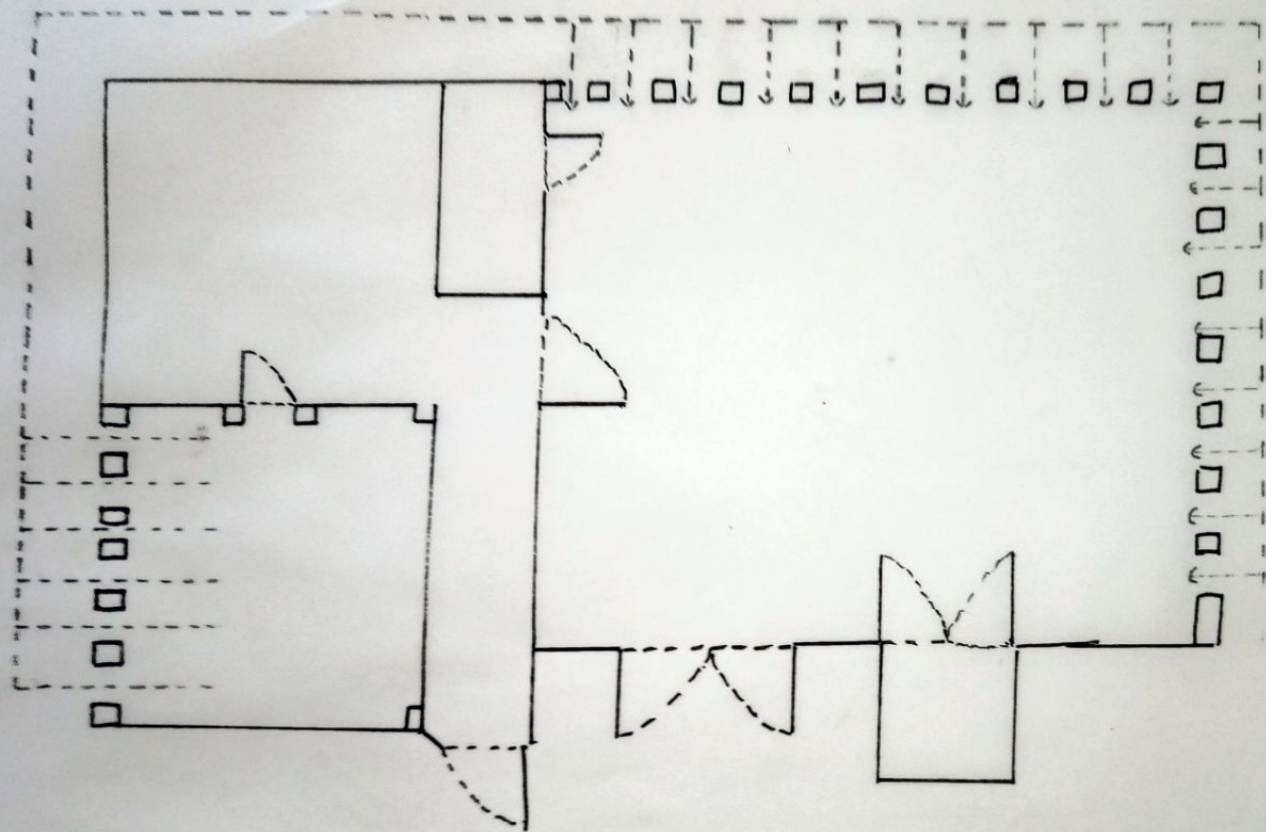


SCALE: 1:200, COLUMN GRID

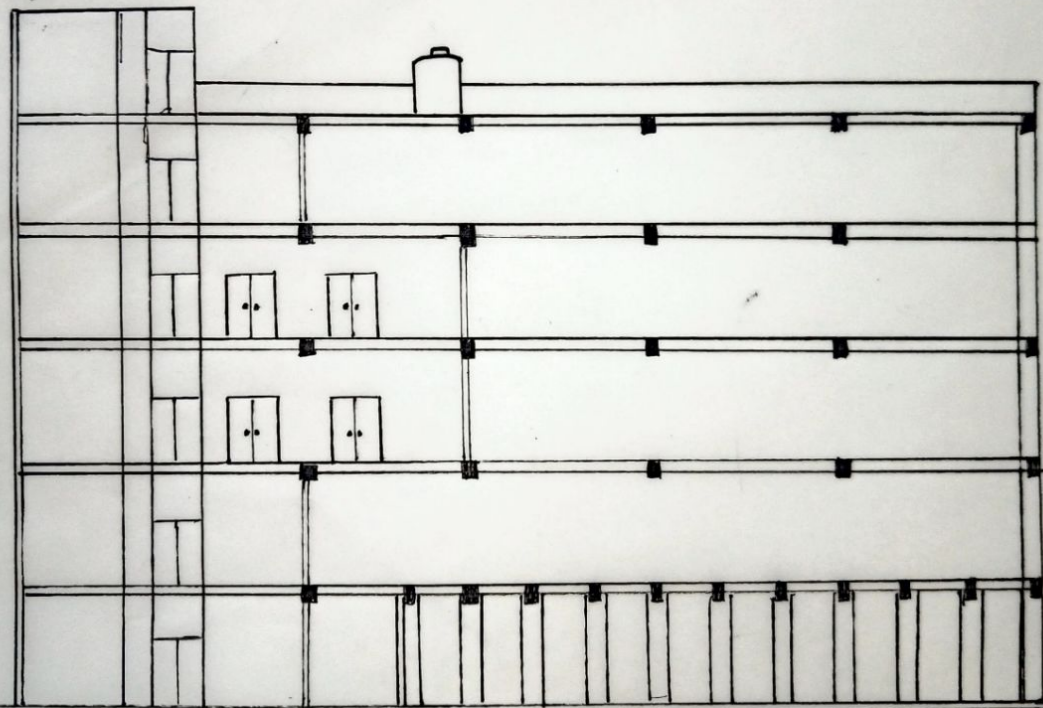


1. DINING HALL
2. MAIN OFFICE
3. STAIRS/LIFT
4. KITCHEN
5. WASHROOM
6. HALLWAY

SCALE: 1:200, PROGRAM ANALYSIS



SCALE-1:200, CIRCULATION OF CATERING STAFF



SCALE:1:200, SECTION

Conclusion

The community hall is built by the community, for the community—hosting weddings, functions, and rentals for various local needs. It features in-house catering that typically serves authentic regional cuisine, giving each event a genuine, flavorful experience. Many halls accommodate informal meetings alongside formal gatherings, fostering everyday community interaction. Additionally, several sections of the building are designated as common spaces for public use, making the hall a casual, inclusive hub where residents connect, celebrate, and hold events throughout the year.